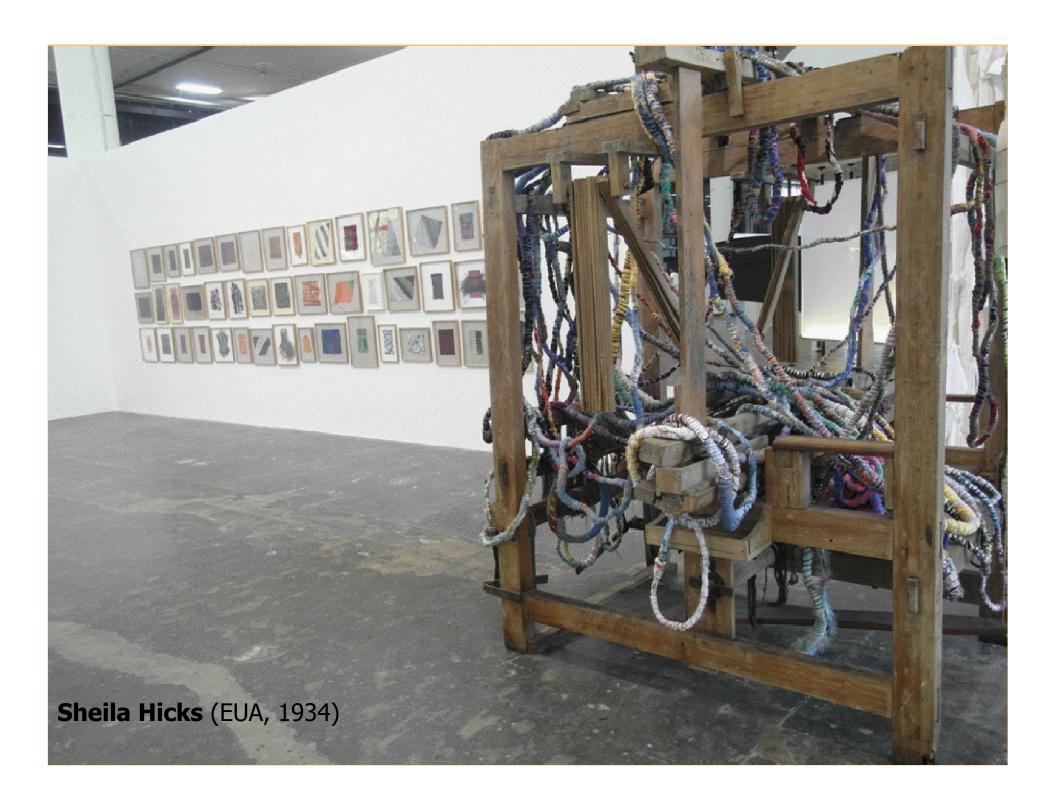
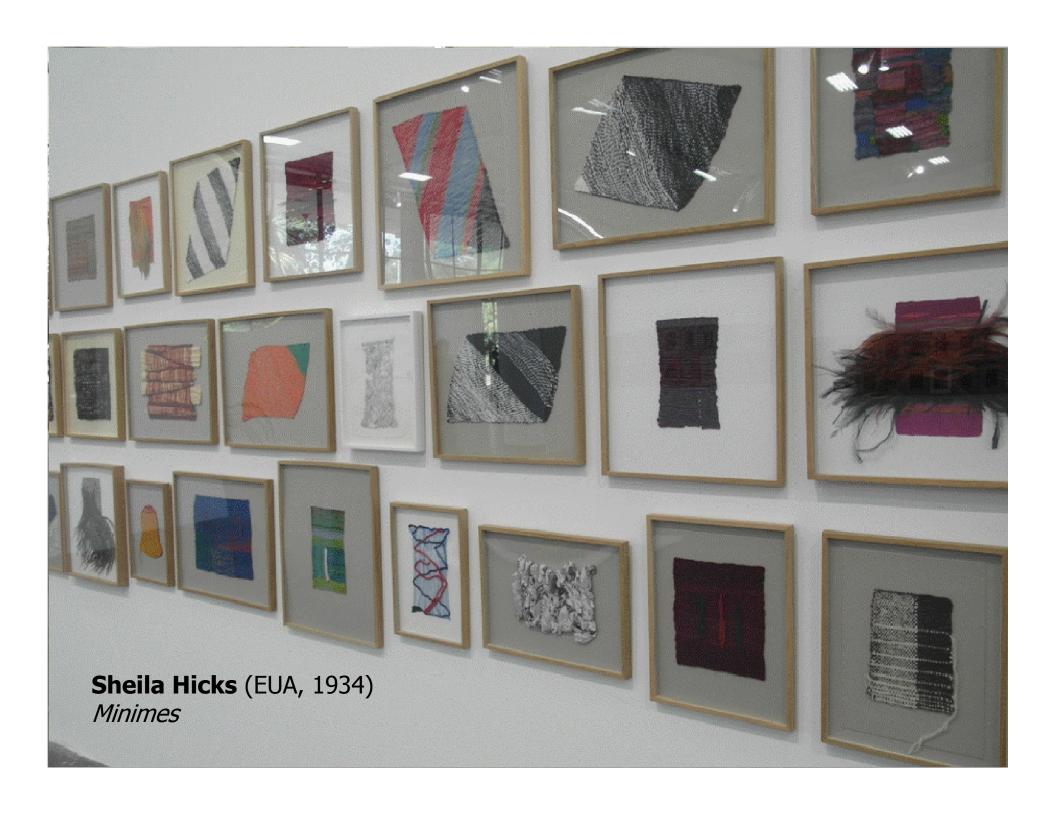
30° BIENAL DE SÃO PAULO A IMINÊNCIA DAS POÉTICAS

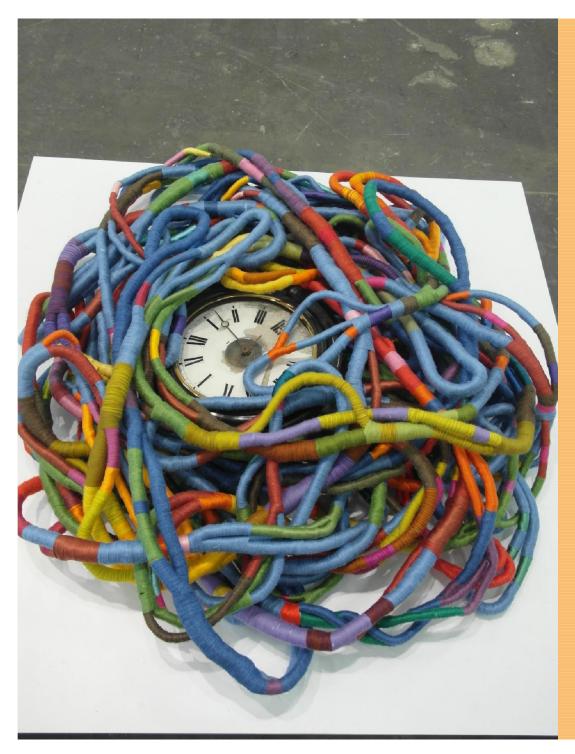


Prof. Dr. Percival Tirapeli Instituto de Artes da UNESP



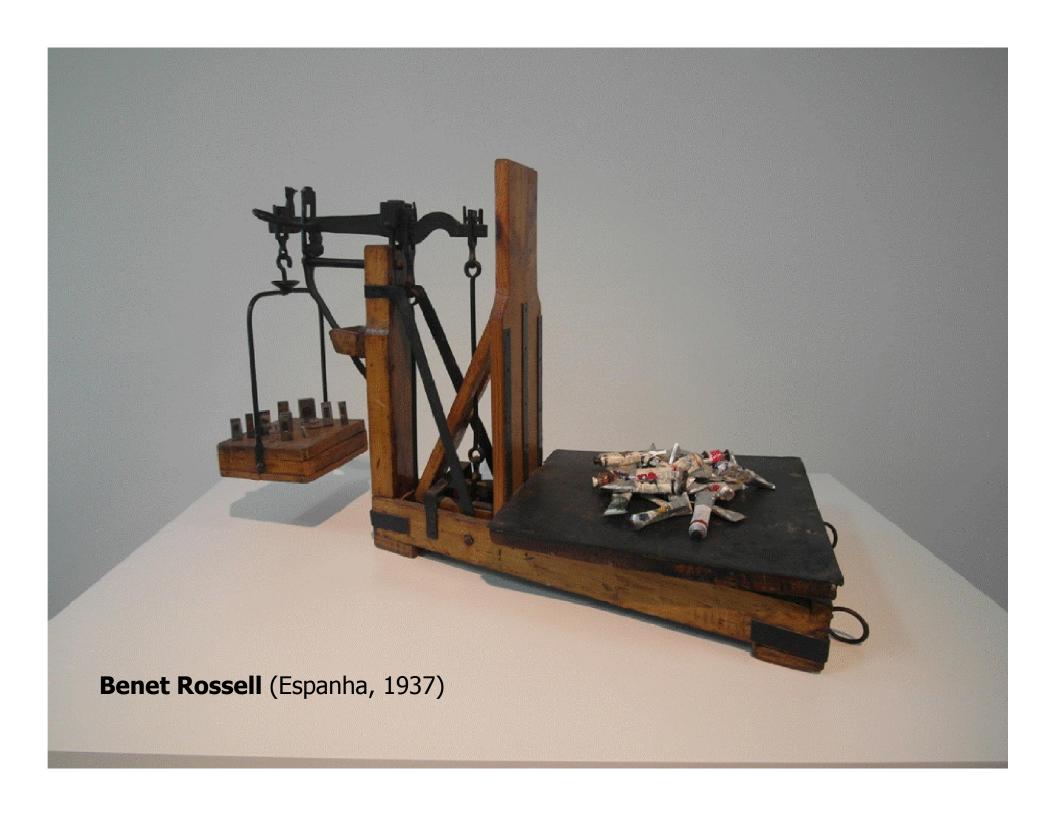






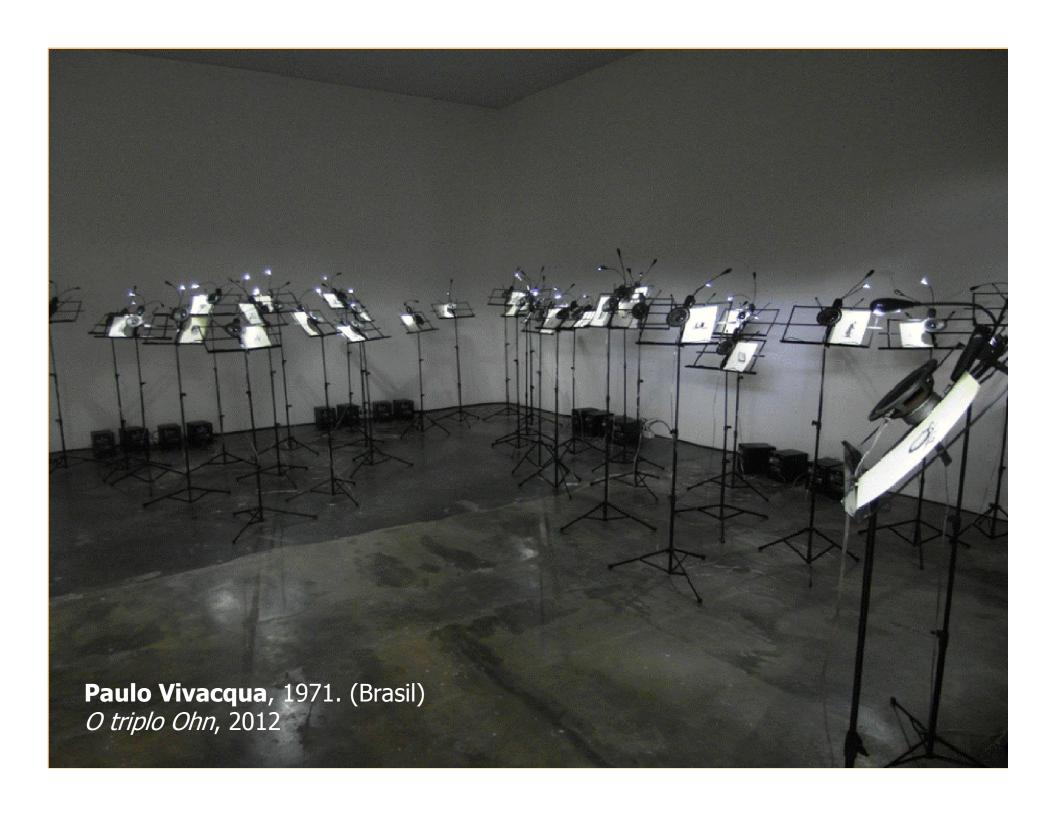
Sheila Hicks (EUA, 1934)

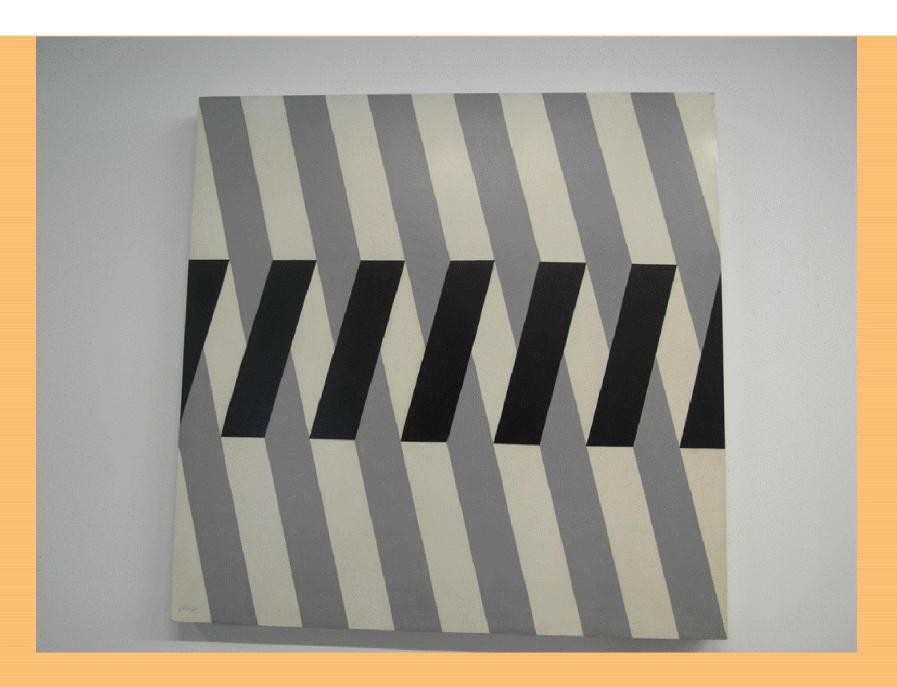




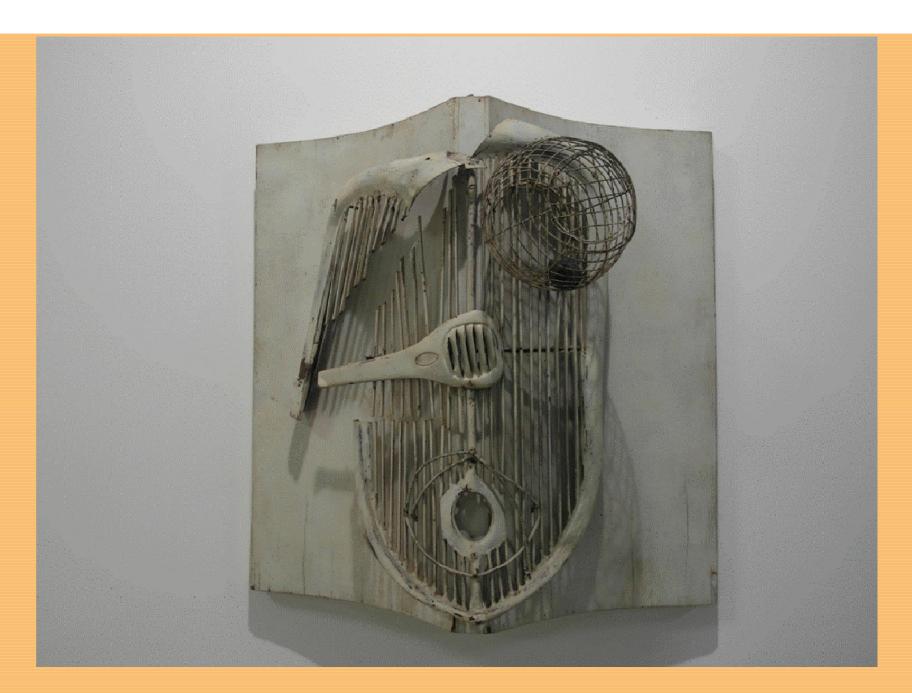








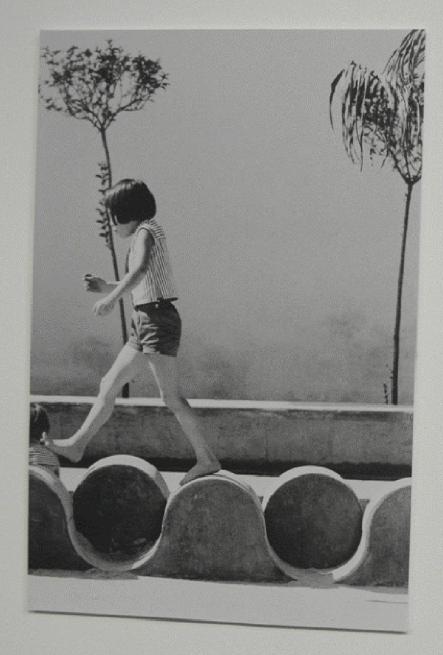
Waldemar Cordeiro, 1925 - 1973. *Contradição espacial*, 1958.



Waldemar Cordeiro, 1925 - 1973. *A-brazão*, 1964



Waldemar Cordeiro *Subdesenvolvido,* 1964





Waldemar Cordeiro











Nydia Negromonte, 1965.

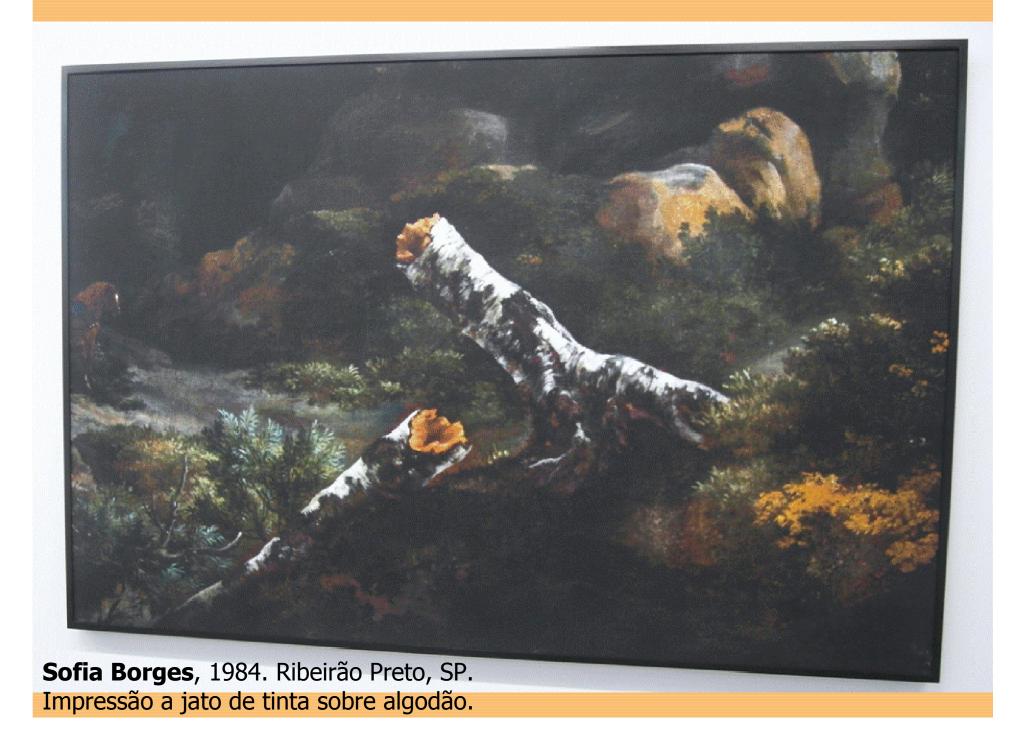
Instalação, Cerâmica, 2012.

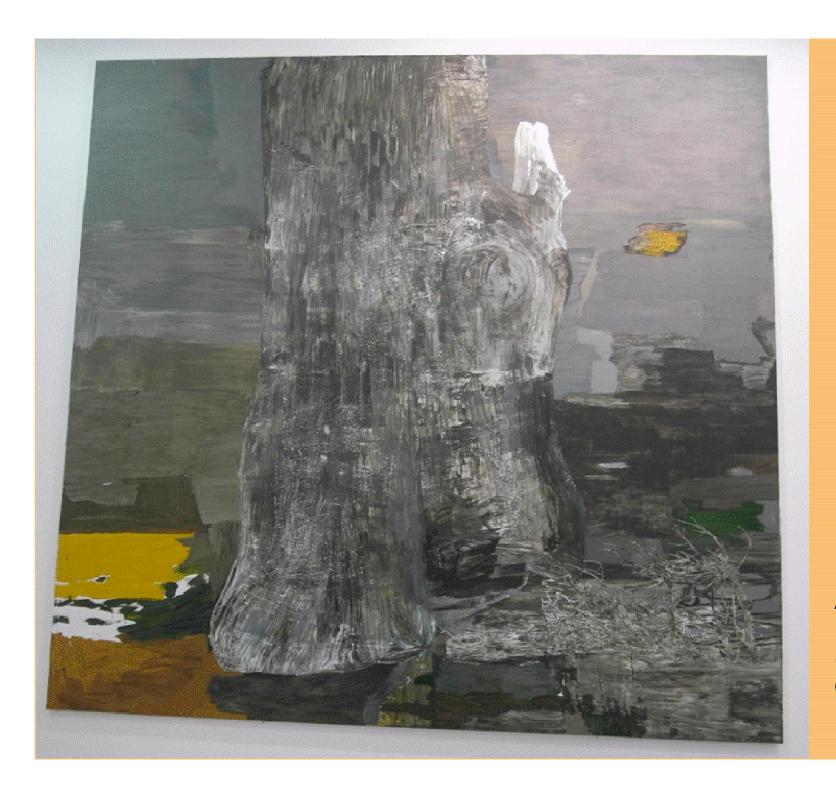


Eduardo Stupia, 1951. (Argentina) *Paisagens*, 2006. Pastel.



Eduardo Stupia, 1951. (Argentina) S/ título, 2007. Pastel.





Andreas Eriksson (Suécia, 1975) Óleo s/tela.



Roberto Obregón (Colombia, 1946). Vive na Venezuela. Rosa doente.







Roberto Obregón (Colombia, 1946) *Pétalas de rosa*.



Ian Hamilton Finlay (1925, Nassau-Bahamas, 2006 – Edimburgo, Escócia.) *Five Finials*, 1999



Ian Hamilton Finlay Et in Arcadia Ego, 1976



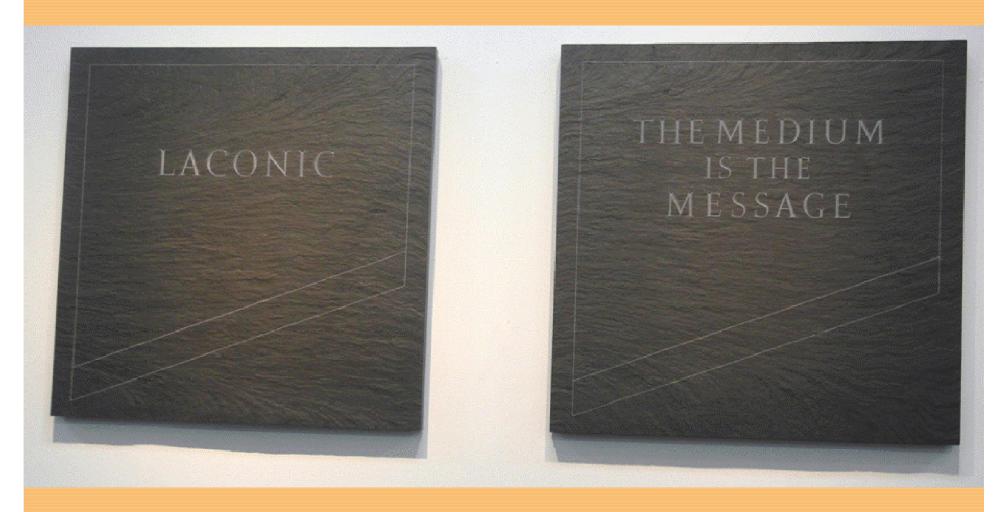


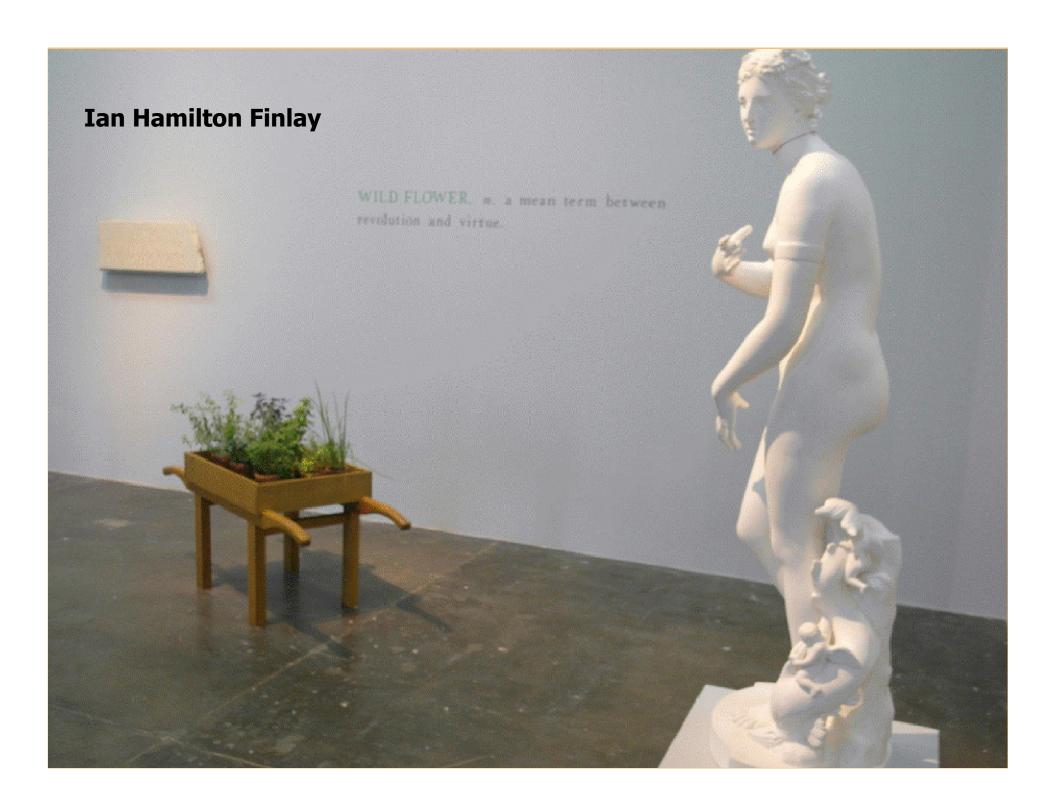
Apollo e Daphne after Bernini











GUILLOTINE, n. the highest peak of The Mountain; and its deepest ravine.

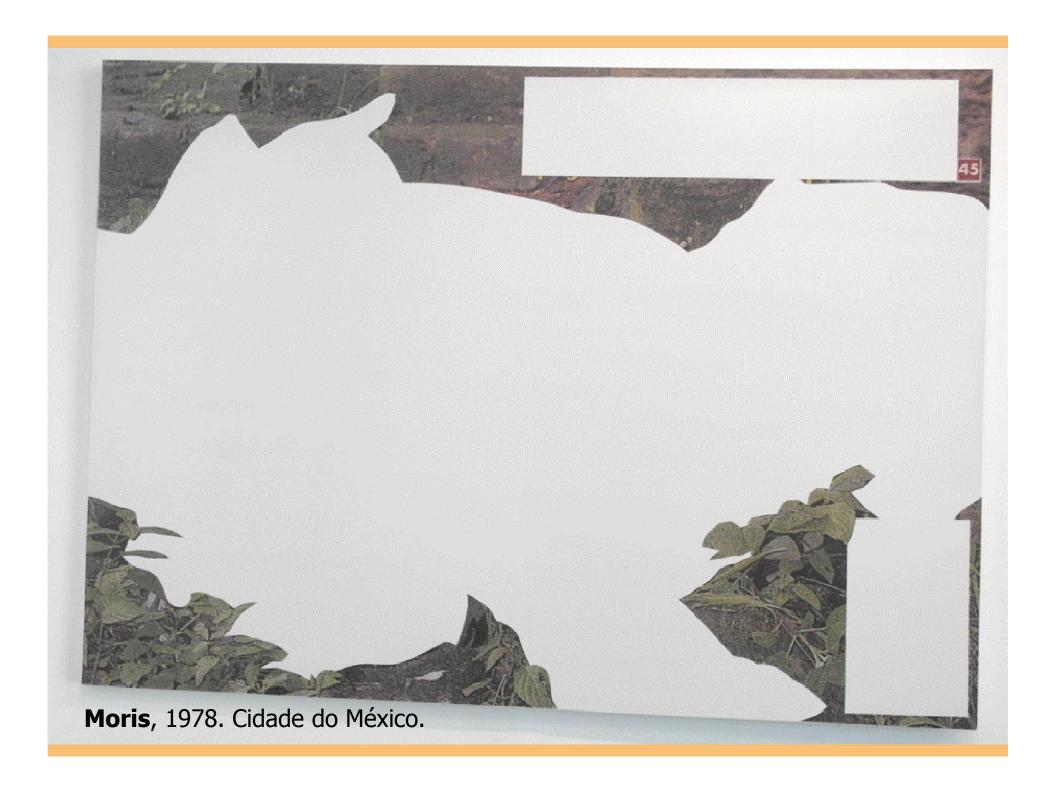
NEOCLASSICISM, n. a rearmament programme for Architecture and the Arts.

IDYLLS END IN THUNDERSTORMS





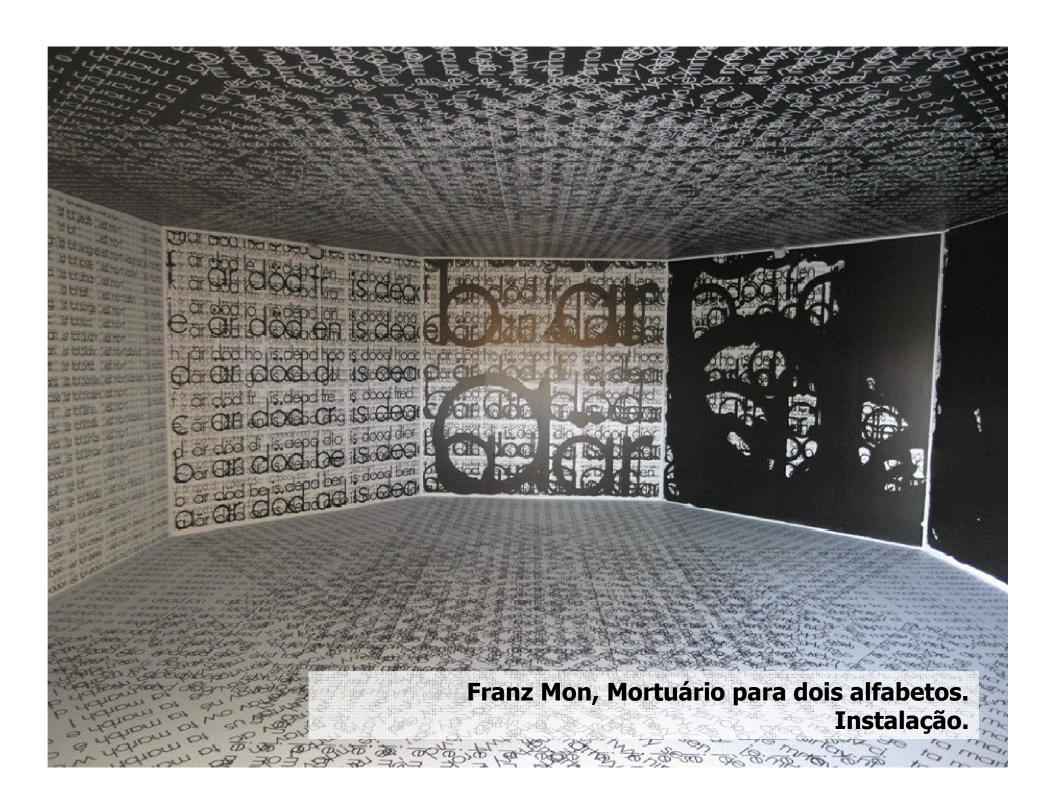
Ian Hamilton Finlay

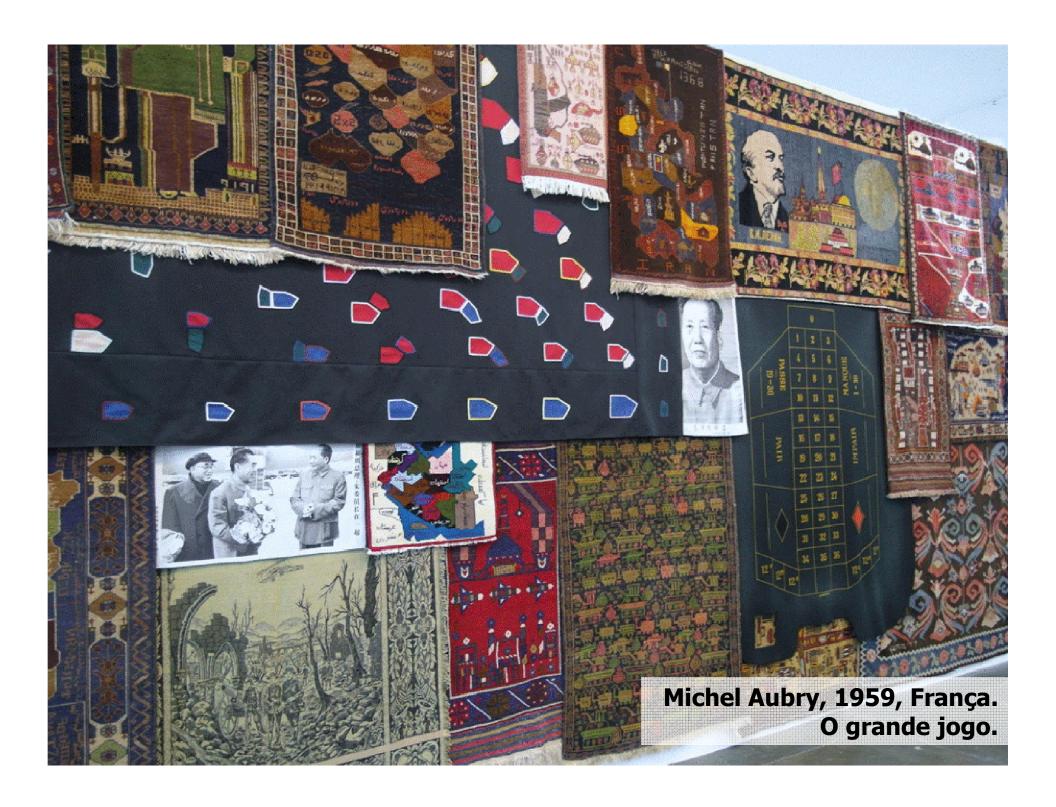




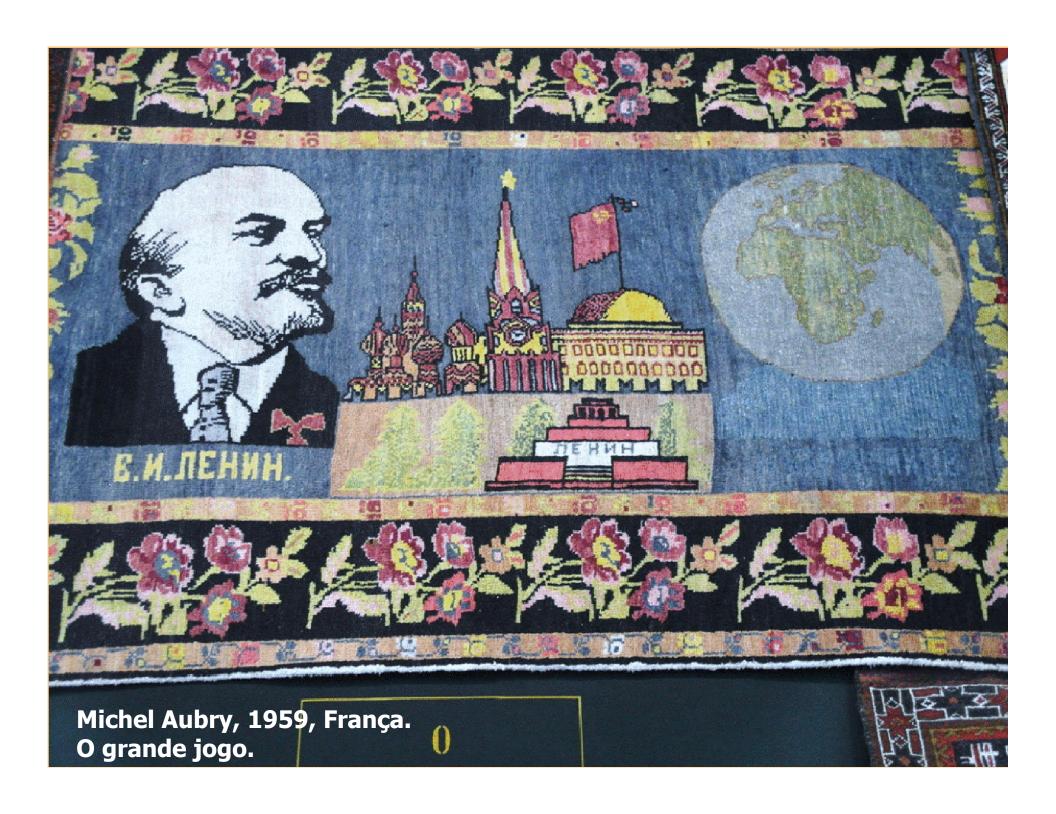
Moris, 1978. Cidade do México.

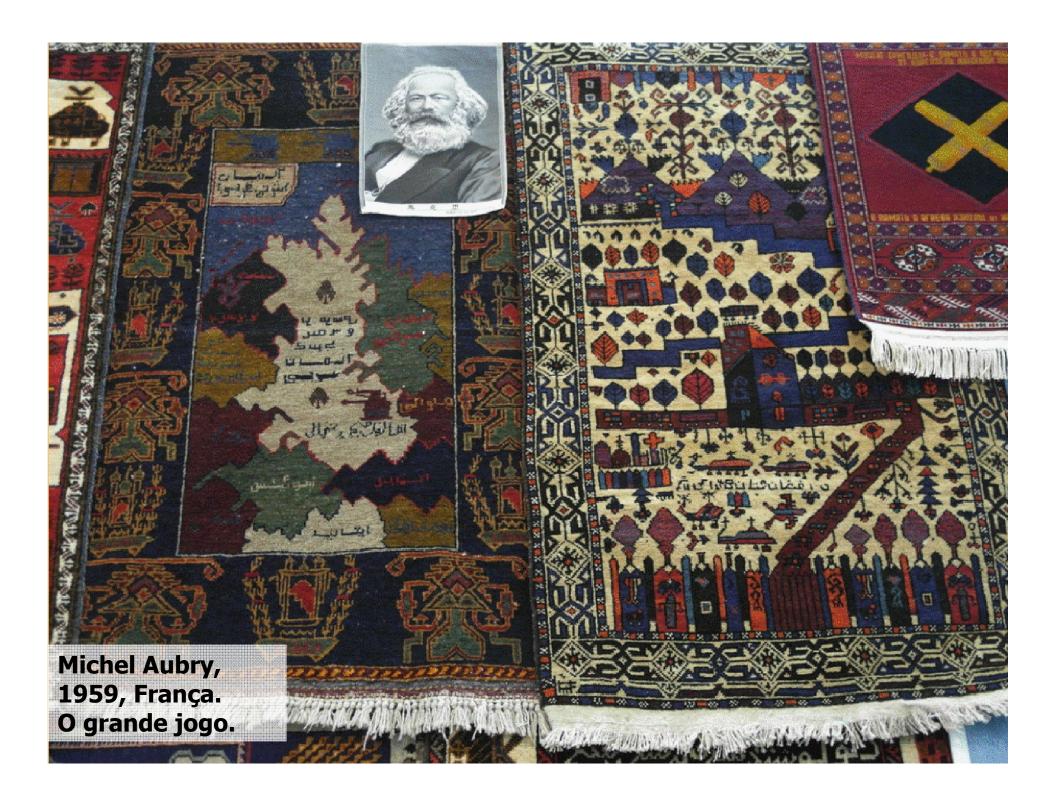














Michel Aubry, 1959, França. O grande jogo.





Michel Aubry, 1959. O Carmarim dos Fratellini.



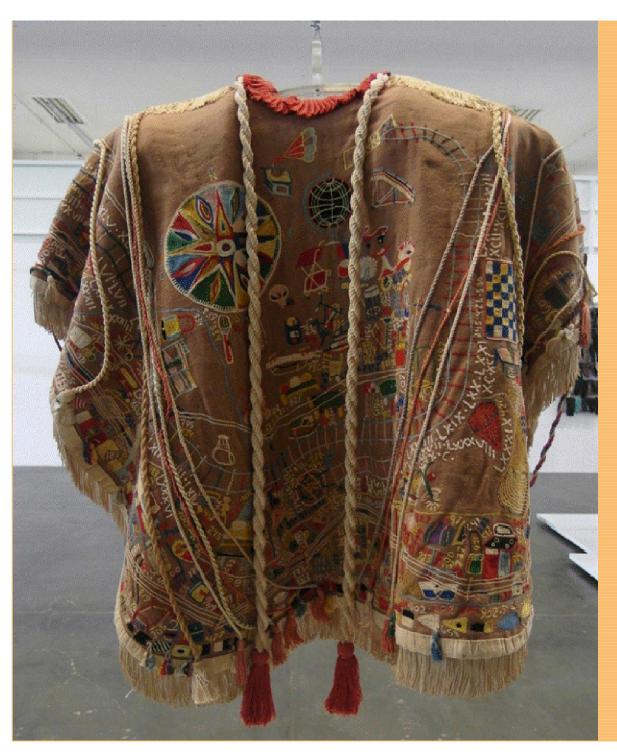


Michel Aubry, 1959. O Carmarirm dos Fratellini.









Arthur Bispo do Rosário,

(1909, Japaratuba, -1989, Rio de Janeiro)

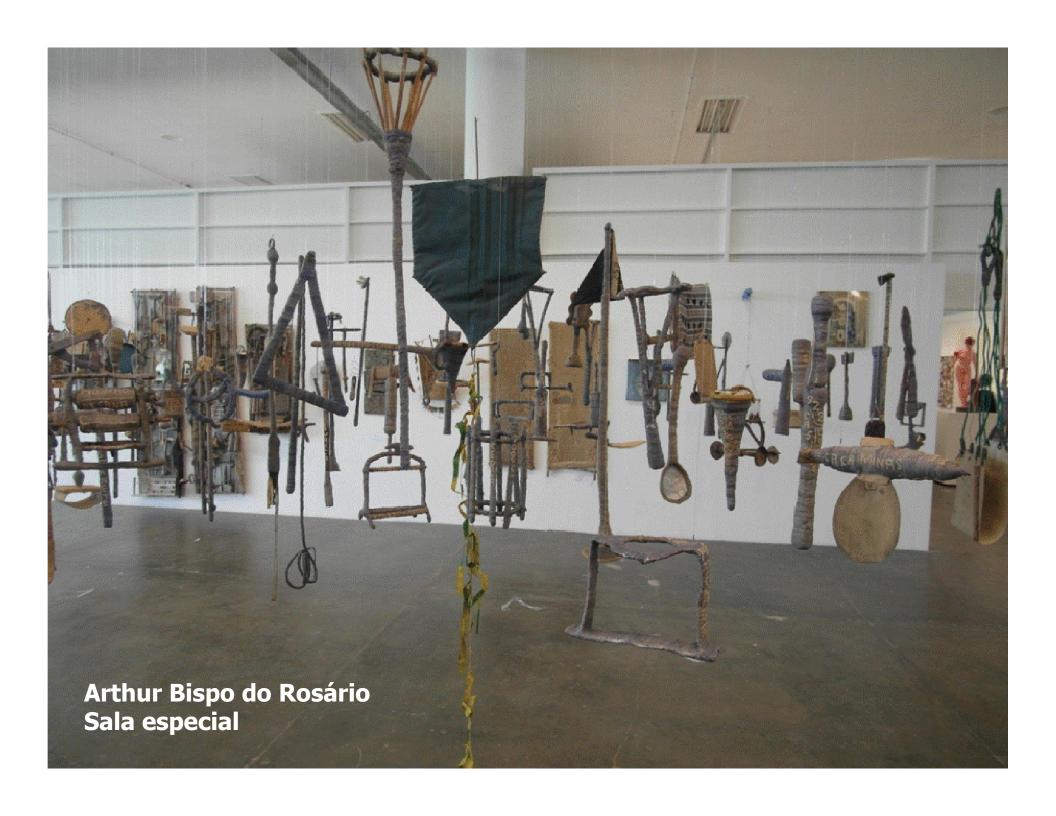
O Manto.



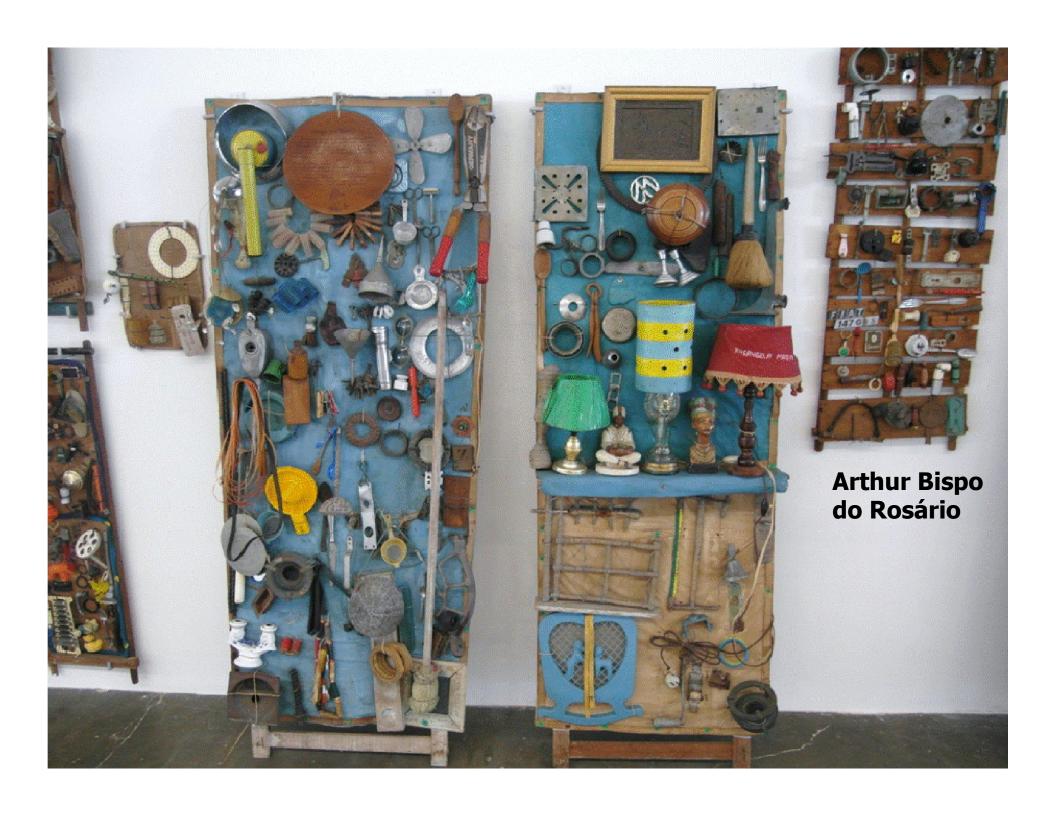
Arthur Bispo do Rosário,

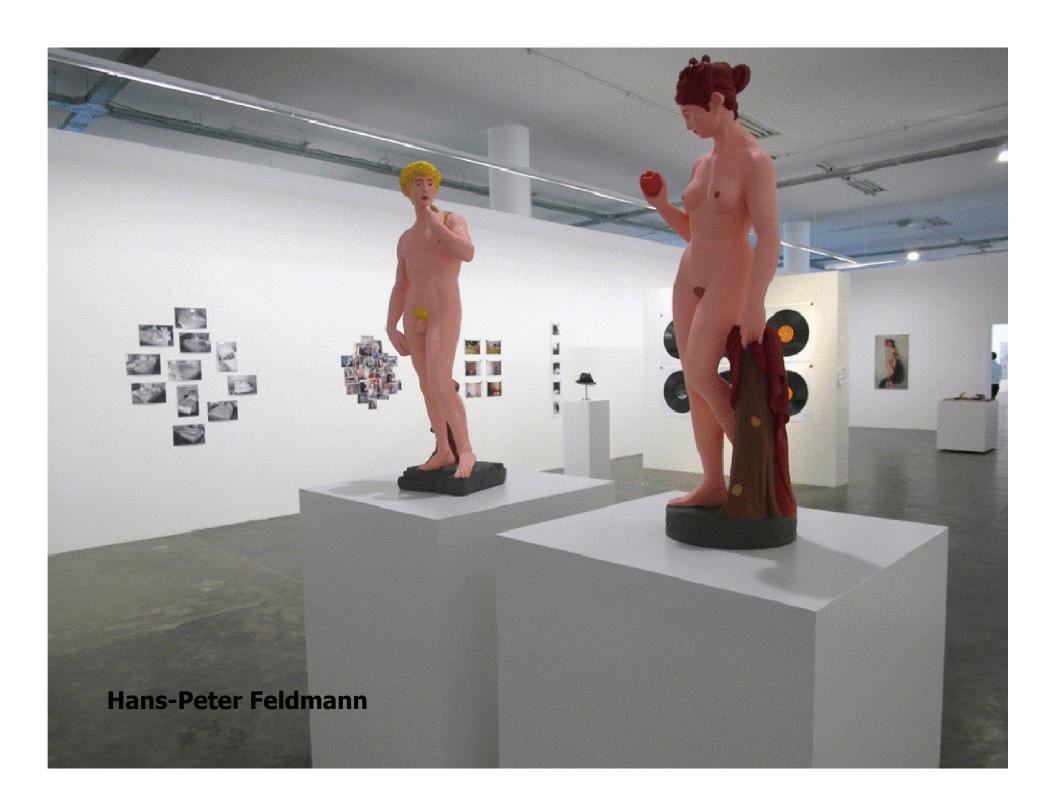
(1909, Japaratuba, -1989, Rio de Janeiro)

O Manto.









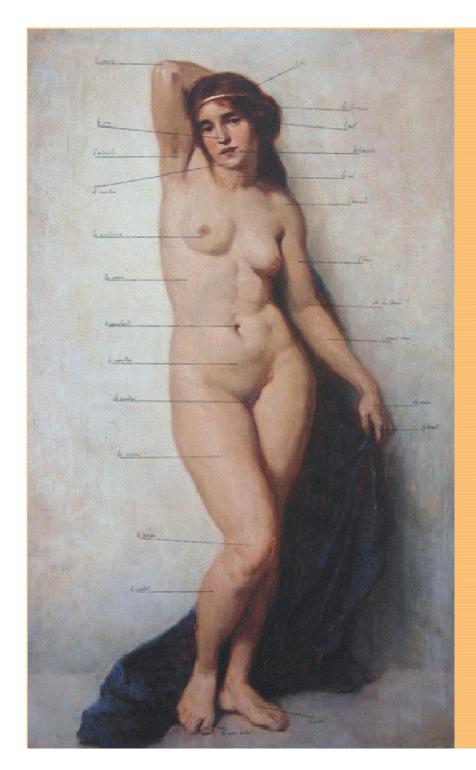




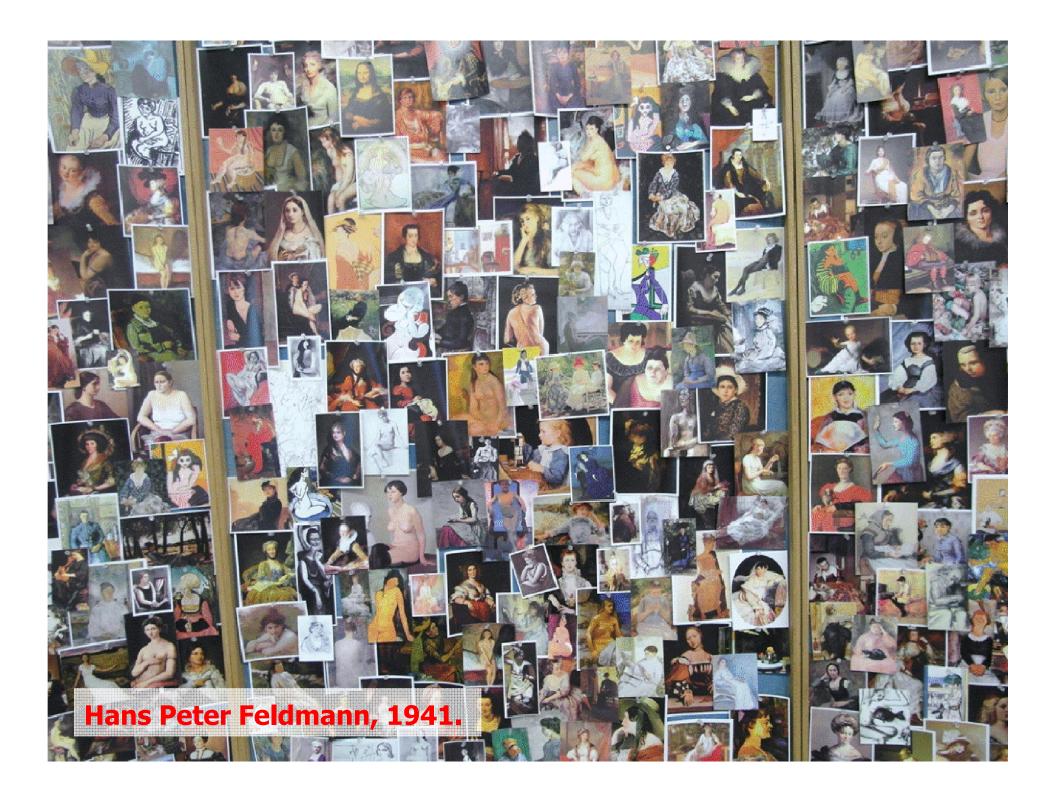
Hans Peter Feldmann, 1941. Alemanha.

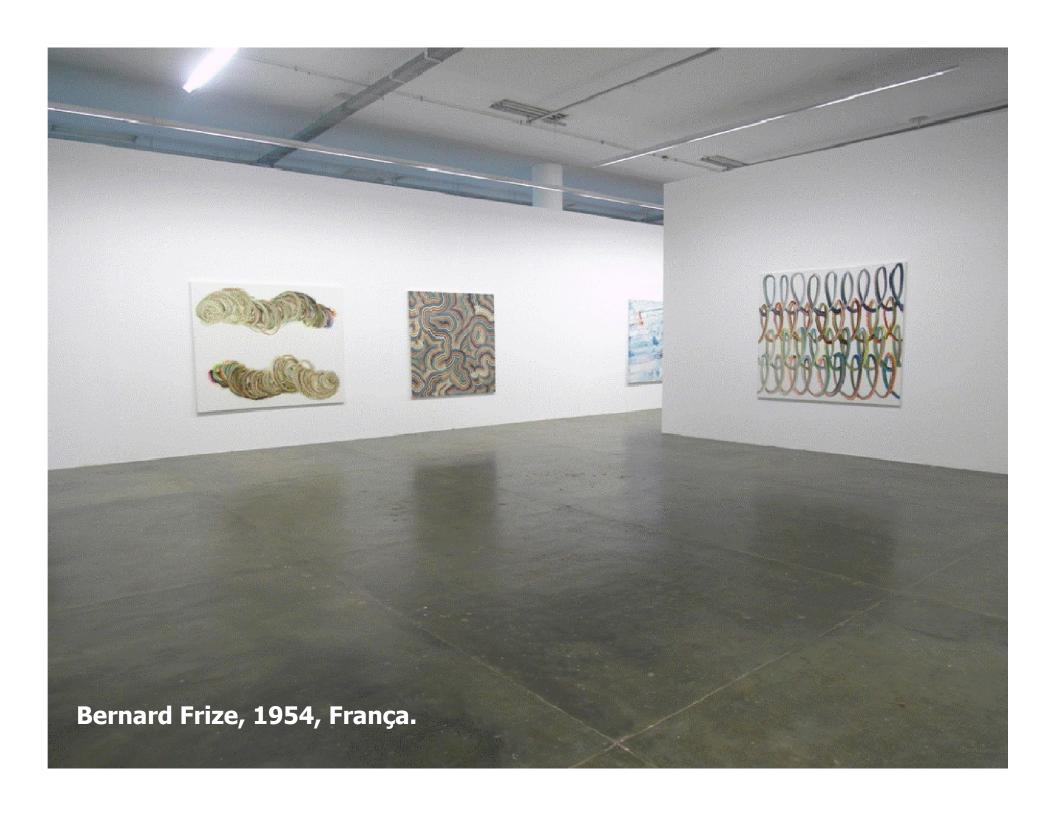


Hans Peter Feldmann, 1941. Alemanha.



Hans Peter Feldmann, 1941. Alemanha.







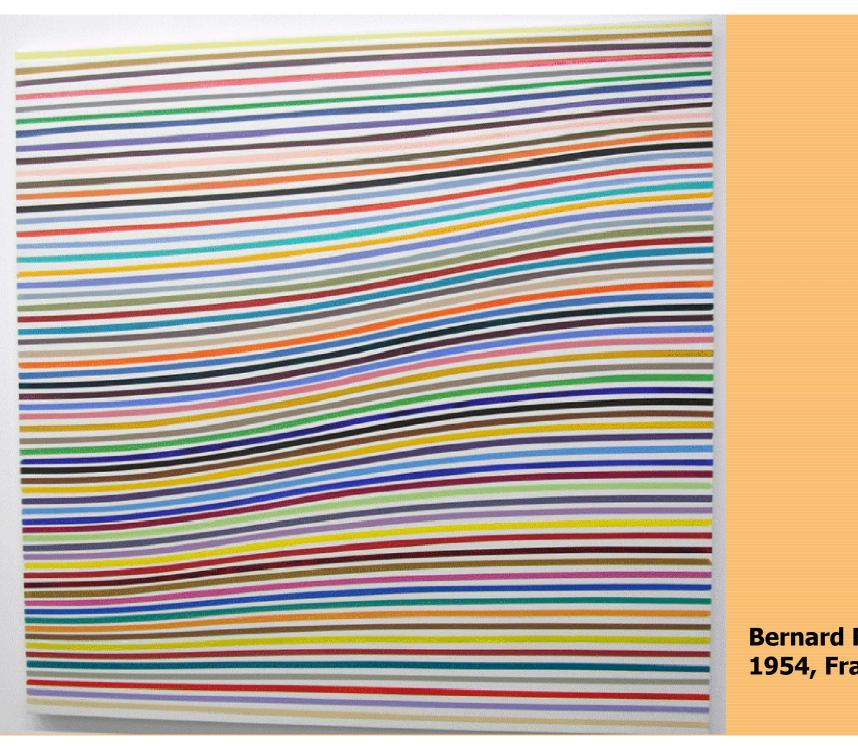
Bernard Frize, 1954, França.



Bernard Frize, 1954,



Bernard Frize, 1954, França.



Bernard Frize, 1954, França.



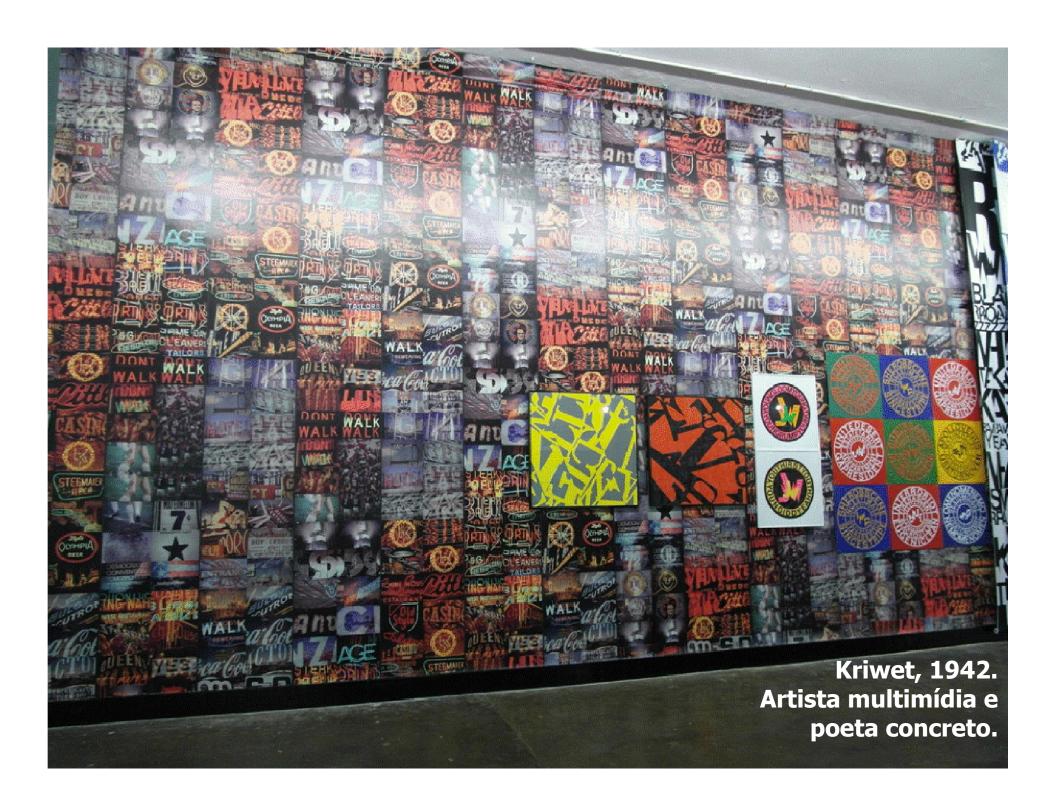


Kriwet, 1942. Artista multimídia e poeta concreto.



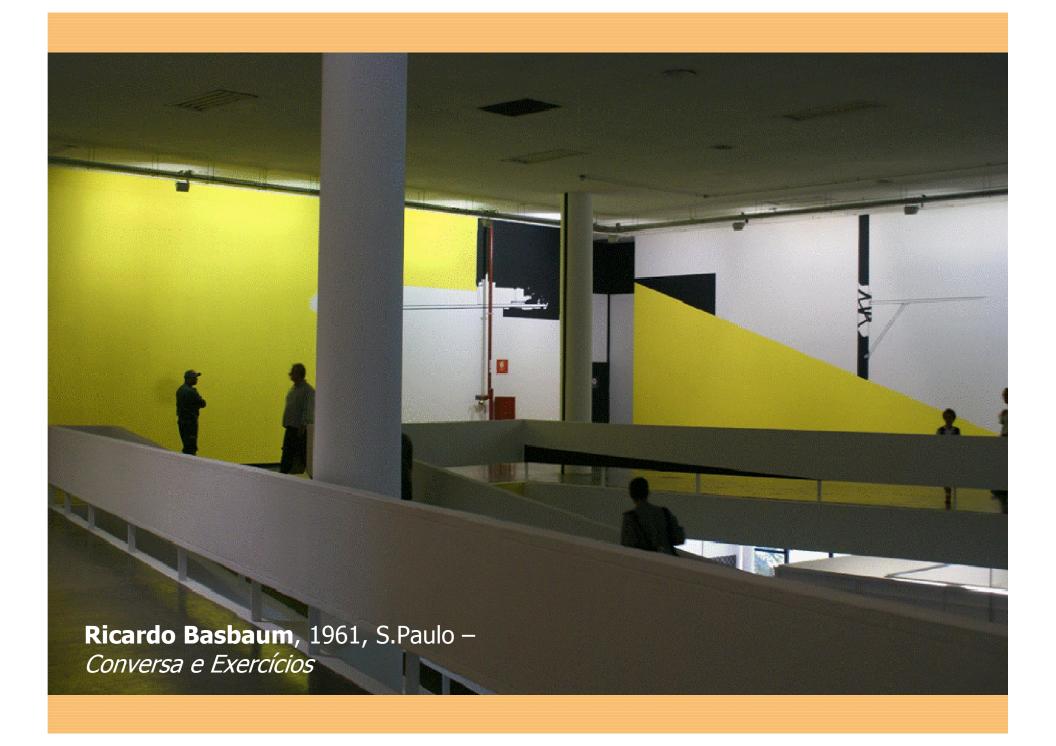


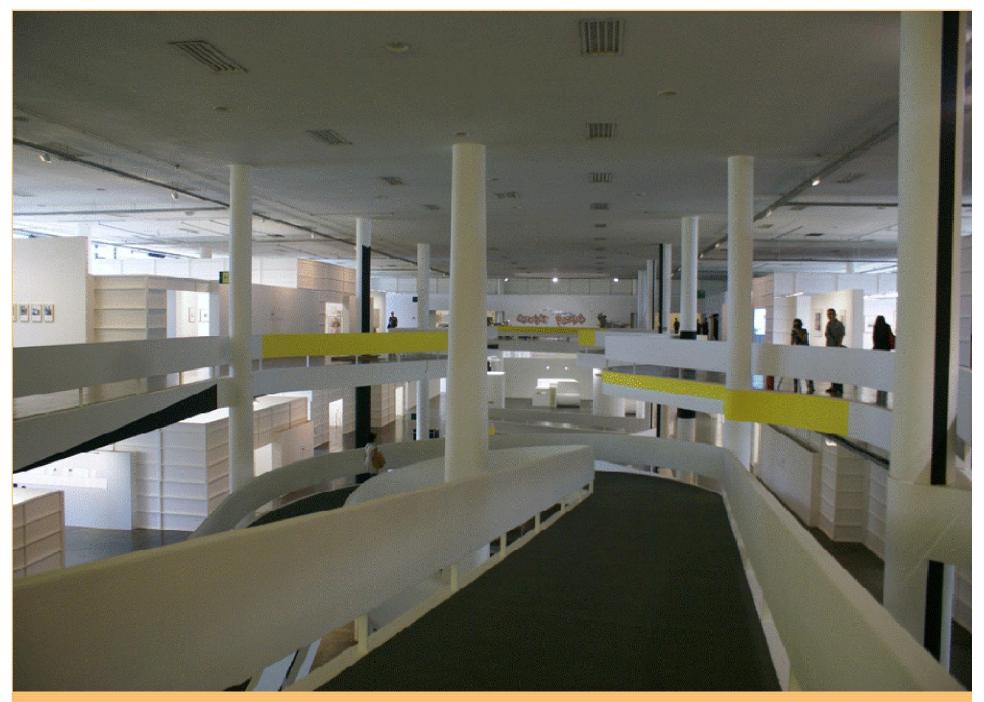






Ricardo Basbaum, 1961, S.Paulo – Conversa e Exercícios





Ricardo Basbaum, 1961, S.Paulo — Conversa e Exercícios

BIBLIOGRAFIA

A Iminência das Poéticas. Guia da Exposição .Trigésima Bienal de São Paulo. São Paulo : Fundação Bienal, 2012.

CURADORES Luis Pérez – Oramas André Severo Tobi Maier Isabela Villanueva.

Fotografias – Percival Tirapeli – crítico de artes. Associação Brasileira de Críticos de Artes. Fotos tiradas na coletiva de imprensa 06/09/2012.